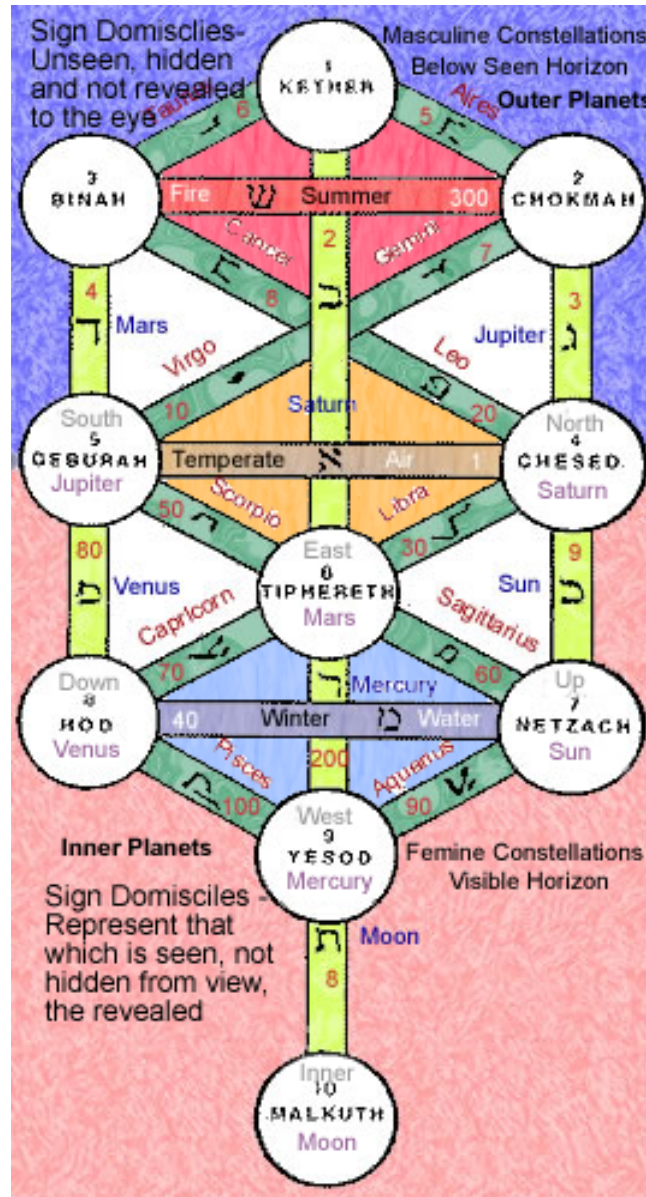
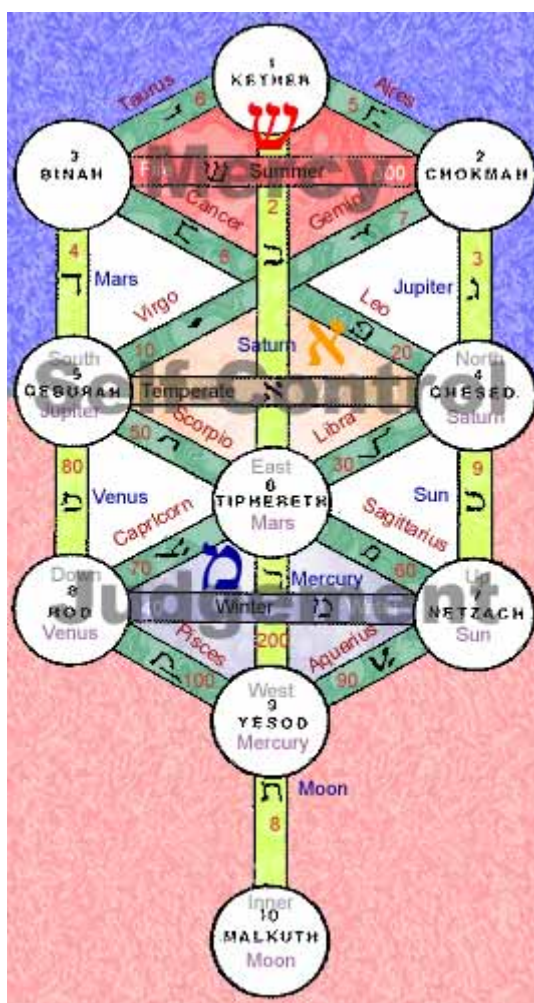
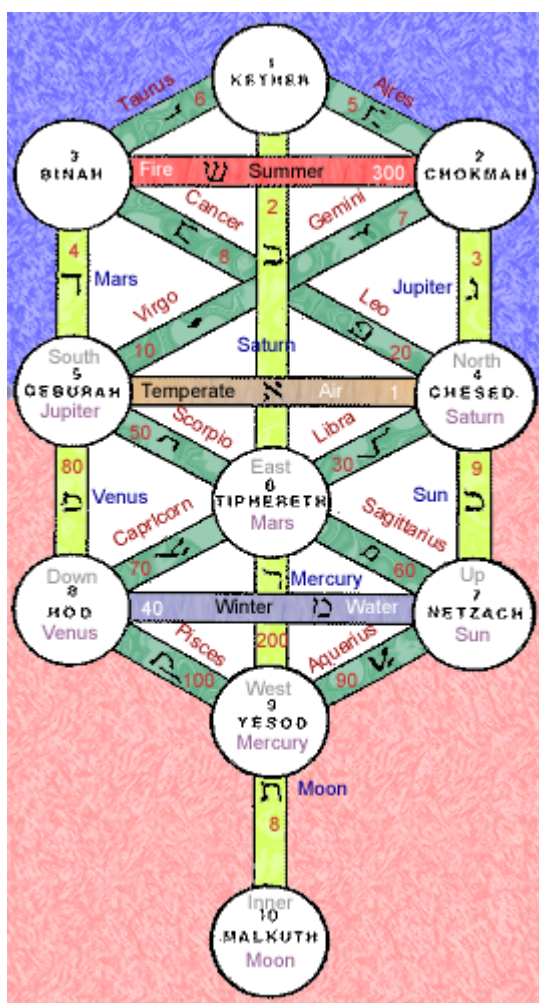


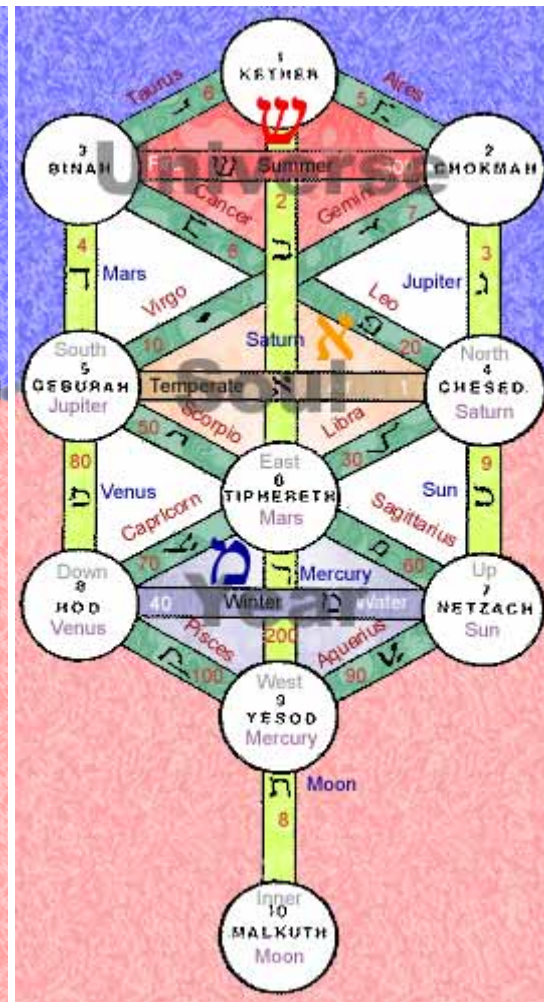
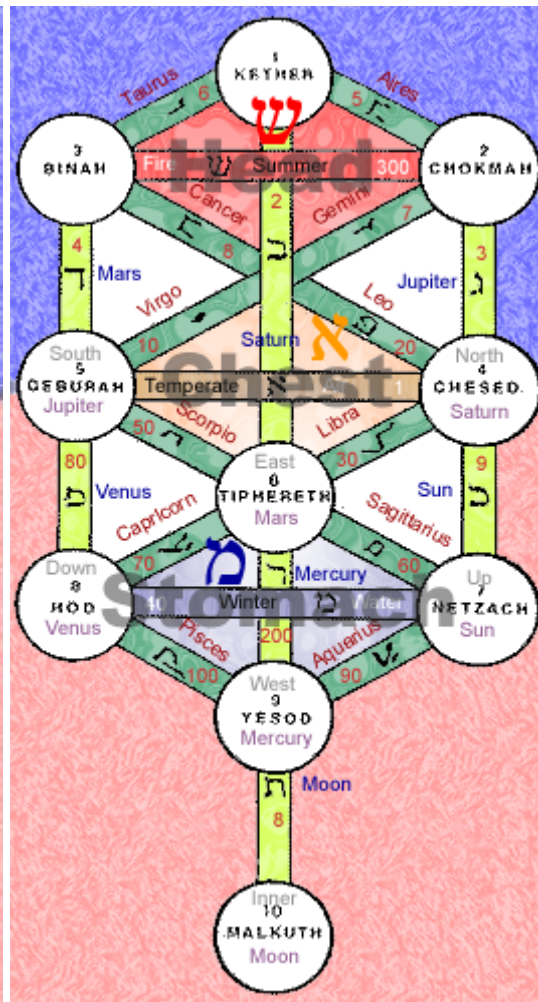
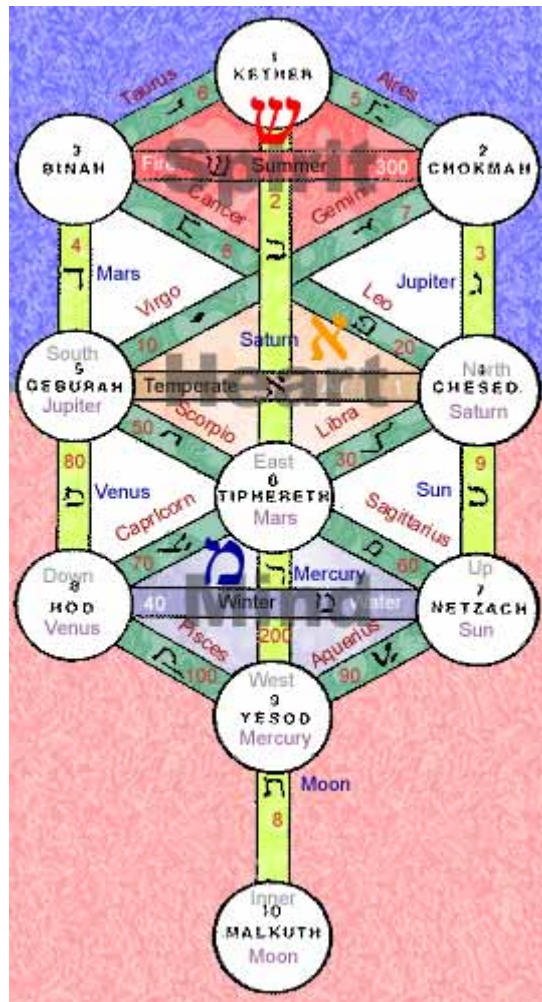
עץ חיים

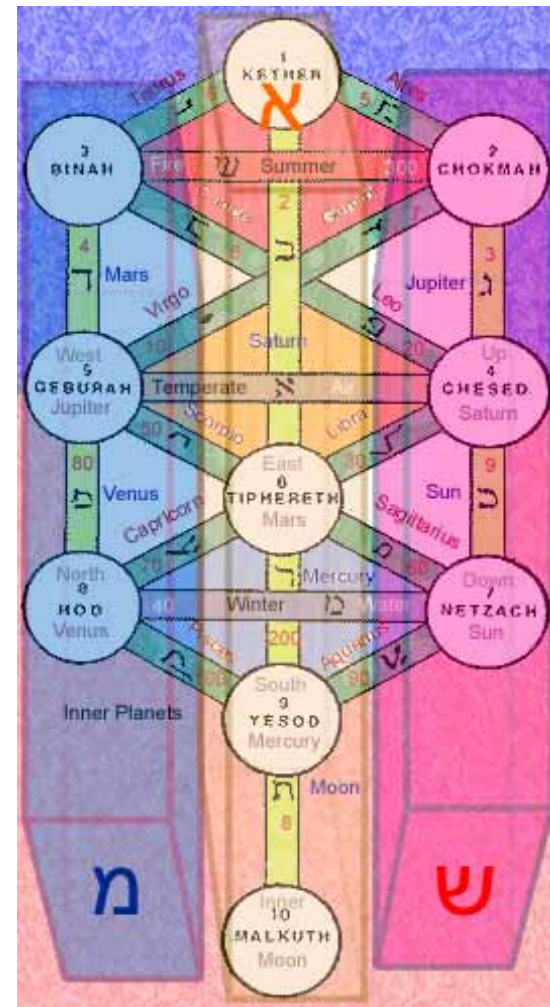
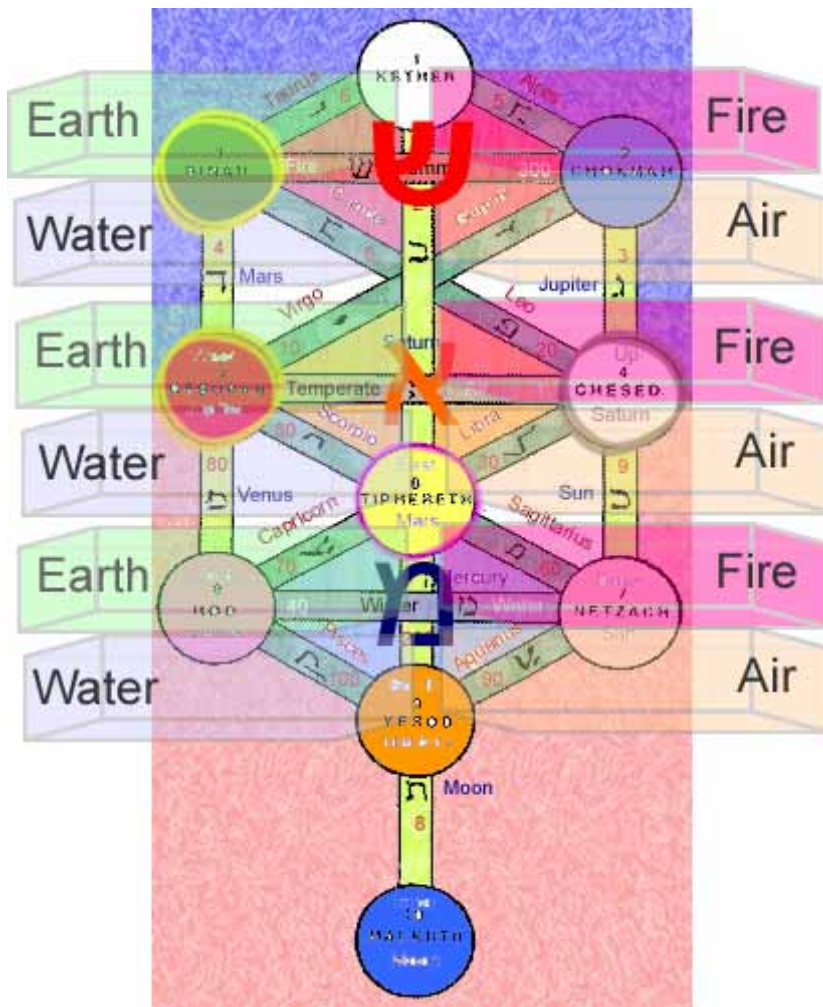
And Astrological Correspondence



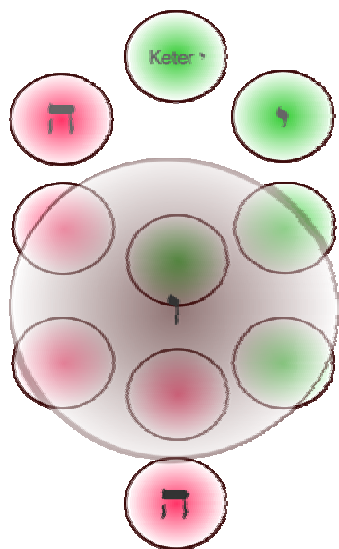
ת	400	Moon
ש	300	Fire
י	200	Mercury
ק	100	Pisces
צ	90	Aquarius
פ	80	Venus
ע	70	Capricorn
ס	60	Sagittarius
נ	50	Scorpio
מ	40	Water
ל	30	Libra
כ	20	Sun
י	10	Virgo
ט	9	Leo
ח	8	Cancer
ז	7	Gemini
ו	6	Taurus
ה	5	Aries
ד	4	Mars
ג	3	Jupiter
ב	2	Saturn
א	1	Air



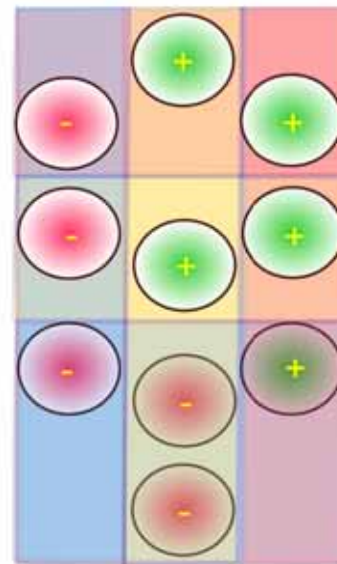




The Four Worlds and Correspondence to the Etz Chaim



The Five Positives and Five Negatives with Dual Indicating Elemental Matrix



These charts are original concepts and designs. However I admit that the latter two (shown immediately above) have no known relation to any previous kabbalistic commentary or diagram, and therefore is my own view based upon my understanding of correspondence. Yet I do believe that the expressed pattern in the diagrams concretely display the logic of my reasoning. An added benefit of multi-plane referencing (layering concepts upon each other) is that can theorizing based upon their intersection and interaction.

In the diagram on the right we see the positive sefirot (indicated in green and with "+") and negative sefirot (in red with "-") with the elements of ψ , n , x displayed as layered slide transparencies in both horizontal and vertical layouts. The colored layers reveals through the producing of non-primary colors, and indication of which sefirot are of mixed elements ($R+B=P$, $Y+B=G$, $R+Y=O$). The more intense the hue, the more instable the elemental mixture is (*Hod* is purely blue and thus purely water based; *Netzach* and *Binah* are intensely imbalanced with red and blue producing purple; etc.) In the diagram on the right, red and green are again used, but here it expresses the four world model it shows ' and ' and Keter ' as being related through polarity leaning towards right and above (associated with ψ and Chesed), in contrast to both occurrences of ' (being associated with n and Din).